

NYSSMA PIANO FESTIVAL

PIANO FESTIVAL May 11, 12, & 13, 2010

C.W. Post College

Deadline for registration: MARCH 5, 2010

Application Fee: _____\$19 Levels 1-4 _____\$26 Levels 5-6

Instrumental musicians, singers and pianists are eligible to participate in one or more of the music festivals sponsored by NYSSMA. See the attached fact sheet for information on which festivals are appropriate for your child.

Students are required to purchase and bring 2 **original** pieces of music for the adjudication (1 for the student & 1 for the adjudicator). **An original** is also required for an accompanist, where applicable. Students will not be allowed to perform without original music. Music should be chosen from the current NYSSMA Manual (Edition XXIX – Effective July 1, 2009). Consult with a private or school music teacher regarding the appropriate choice of music.

To participate, return the form below to your child's music teacher by March 5th. The application must be accompanied by a **check made out to the North Shore Schools**. An application without a check is considered incomplete. There are no refunds once your check is received. If a child does not attend for any reason, no fees will be refunded. All application forms must be returned in accordance with indicated deadlines.

NO LATE APPLICATIONS WILL BE ACCEPTED.

Student's Name _____ Grade _____ Phone: _____
(PRINT)

Student Email _____ Parent Email _____
(Optional) (Required)

School: _____

Private Piano Teacher's Name _____ Phone: _____

Name of Solo _____ NYSSMA Level: _____
(Piece must be listed in NYSSMA Manual Edition XXIX)

Preferred adjudication day (optional): _____ May 11 _____ May 12 _____ May 13
(Select a preferred day only when absolutely necessary; for example, a conflict with religious ceremony.
It is not possible to make customized appointments in a countywide festival.)

FACT SHEET

New York State School Music Association (NYSSMA) Festivals

The **NYSSMA SOLO MUSIC FESTIVAL** is an annual music event in which music students perform a piece of prepared music for evaluation by a professional music educator, including scales, sight reading and performance of a prepared solo selected from the official NYSSMA Manual (Levels 1-6). The adjudicator writes comments and gives a written rating such as "outstanding," "excellent," "good," etc. While even a score of 100% does not guarantee a seat in next year's All County or Long Island String (LISFA) Festivals, participation does qualify the student for consideration.

ALL STATE AUDITIONS are attended by 10th and 11th grade students who are interested in being considered for participation in the All State music festival the following year. Students must be recommended by their school music teacher for this category of adjudication. While even a score of 100% does not guarantee a seat in next year's All State Festival, participation does qualify the student for consideration.

Students registering for **PIANO NYSSMA** must work with a private teacher who is responsible for all aspects of preparation for and follow up after the adjudication date, including distribution of the rating sheets which can be obtained from the district's Arts Office (277-7045). The school district is responsible only for the submission of completed registration forms.

Each performance takes approximately 15 minutes. There is no flexibility with the assigned day and time. If you do not make the scheduled time, you lose the slot. Parents must be available to transport and accompany their child at the NYSSMA site. Contact your child's music teacher or the District website to determine the location of your child's event.

Students receive their evaluation forms and grades from their school music teacher several weeks following the festival. All students participating in NYSSMA Solo Festival and/or All State Auditions will receive a certificate of participation prior to the end of the school year. The District does not prepare certificates for students participating in PIANO NYSSMA.

Parents must purchase 2 original copies of music as instructed by the private or school music teacher. Vocal students are required to have an accompanist or provide recorded accompaniment. Parents are responsible for arranging and paying for accompanists. All State Instrumental and Vocal students are required to have an accompanist which is the parent responsibility.

The registration fee must accompany the enclosed registration form and be submitted to the Department of Fine & Performing Arts office prior to stated deadlines. There are no fees or applications accepted after the deadline and no refunds are given once the form and fee are submitted.